

St Peter's Catholic Primary School

What I should already know:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

At the end of this topic, I will know:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history. With a key focus on Margaret Godfrey and her work.

Year 3 Art – Volcanic Landscapes



Key Facts:

Modern art is characterised by experimentation and innovation of shapes.

Margaret Godfrey is an award-winning watercolor artist. She shares her enthusiasm for watercolor through teaching and exhibiting her art in shows

Margaret Godfrey's paintings have lots of symbols, which help tell the underlying story of a series.

Margaret Godfrey is originally from the United States of America.



Vocabulary

Modern Art	Style of art that doesn't follow traditional styles and values.
Artist	A person who creates paintings or drawings as a profession or hobby.
Acrylic Paint	A fast-drying paint made of pigment suspended in acrylic.
Representation	The description or portrayal of someone or something in a particular way.
Composition	Composition is the way in which different elements of an artwork are combined or arranged.

