

St Peter's Primary School

What I should already know:

How to use a range of materials creatively to design and make products

How to plan, make and evaluate pieces of art.

At the end of this topic, I will know:

What sculpture is and explore and evaluate the work of a famous seaside sculpture, discussing my likes and dislikes.

How to create a digital collage of a seascape.

How to plan and design my own seaside landscape.

How to sculpt and model a seascape using clay.

How to paint a clay sculpture using appropriate seaside colours.

How to evaluate my completed sea landscape.

What we would see by the sea.



Year 2 Art

Sculpture – Seascapes

Key Facts:

How to create a seaside sculpture from clay:



1. Knead the clay with your hands to make it more pliable.



2. Use a rolling pin to roll the clay into a rectangular shape to form the base.



3. Use your hands to mould the different sea creatures and objects in your design. Then score any details onto these shapes.



4. Place the sculpted sea creatures and objects on to the surface of your base. Add final markings to the base to create extra detail.

5. Paint your seaside sculpture.



Vocabulary

Sculpture	A 3D piece of art.
Mould	To shape a soft material.
Knead	To use your hands to work and press into a soft material.
Clay	A heavy sticky material that can be moulded into different shapes. It becomes hard when it is baked or dried.
Surface	The top layer of something.
Score	Fine, precise markings on the surface of the clay to add detail.
Digital Collage	Layering together virtual images into a new piece of art.
Seascape	A photograph, painting, or other work of art which depicts the sea.

Artist study: Alice Ballard.

Alice Ballard is best known for her sculptures. Lots of her work is based off nature and made from clay.

