

Year 5 Art: South American Multimedia Composition

What I should already know:

How to use basic drawing and painting techniques.

How to mix primary and secondary colours.

That artists use art to express ideas and feelings.

How to use a sketchbook to record ideas.

Basic understanding of pattern, shape and line.

At the end of this topic, I will know:

How to describe and compare artists such as Domingos Cardoso da Silva and Lobo.

How to create a South American favela-inspired composition.

How to use colour to show emotion and meaning.

How to combine materials using layering and mixed media.

How to draw using repetition, pattern and bold lines.

How to use tone and shading to make artwork more realistic and detailed.

How to evaluate and improve my own artwork.

Key Facts:

South American art is often bright, colourful and expressive. Favelas are communities in cities like Rio de Janeiro with closely built homes. Artists use art to show real-life issues, such as inequality and community.

Artist profile: Domingos Cardoso da Silva



Domingos Cardoso da Silva is a contemporary Brazilian artist. He is known for painting colourful scenes of Rio de Janeiro's favelas. His style includes bright, bold colours, simplified abstract shapes and buildings stacked and layered closely together. His paintings show community life, tell stories about how people live and help us understand different cultures. The key idea is that art can be used to show real-life experiences and important messages, such as community and hope.

Artist profile: Lobo



A contemporary Brazilian artist known for urban and street art styles. His artwork is inspired by city life, often influenced by graffiti and modern design. His style includes bold, dark outlines, strong shapes and patterns and graphic, cartoon-like images. His art is often simple but powerful, using striking designs to grab attention. The key idea is that art can be bold and expressive, using lines and patterns to communicate ideas quickly.

Vocabulary

Landscape art	Refers to artwork with a primary focus on natural scenery. Its elements are arranged into a coherent composition.
Cityscape	An artistic representation of the physical aspects of a city.
Composition	How different parts of an artwork are arranged.
Foreground	The front part of an image.
Background	The back part of an image.
Mixed media	Using more than one material e.g. paint and collage.
Abstract	Art that does not try to look real.
Tone	Lightness or darkness of a colour.
Texture	How something feels or looks like it feels.
Pattern	A repeated design,
Perspective	Showing depth and distance in art.
Palette	A selection of colours used in artwork.
Shading	Adding light and dark to create depth.
Favela	Another name for 'slum' which is a working-class, urban neighbourhood in Brazil.