



Year 3 Art – Beaches

What I should already know:

- To use drawing, painting and sculpture to develop and share ideas
- To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.
- About the work of artists, craft makers and designers, describing the different practices and disciplines, and making links to their own work.

At the end of this topic, I will know:

- To know about the artist Katsushika Hokusai and identify some of his famous pieces of work.
- Understanding who Hokusai is and his work
- Understand how colour can affect the mood of the painting.
- To apply different techniques to painting
- Creating a final compositional piece focusing on the sea and their interpretations.



Key skills we will be looking at:

Creating repeating patterns through printing.

Printing with 2 and more colours.

Designing and creating a printing block (potatoes, sponge, polystyrene, card).

Evaluating the work of our peers, ourselves and artists, saying how it makes us feel.

Vocabulary

Asian art	Asian art is diverse and rich, spanning thousands of years and dozens of countries
Colour	The property possessed by an object of producing different sensations on the eye as a result of the way it reflects or emits light.
Examine	Inspect (someone or something) thoroughly in order to determine their nature or condition.
Hokusai	A Japanese artist who specialised in woodblock print series
Movement	The principle of art used to create the impression of action in a work of art
Painting	The action or skill of using paint, either in a picture or as decoration.
Techniques	Different ways of creating your artwork.
Texture	the tactile quality of the surface of a work of art

