

Year 4 Art: Kandinsky Art



What I should already know:

That a line can be straight, curved, thick or thin

That colours can be warm or cool

That pictures can show real things or be imaginative

How to look closely at a picture and describe what I can see



Wassily Kandinsky (1866–1944) is widely recognized as one of the pioneers of abstract art. He experienced synesthesia—a neurological condition that allowed him to "hear" colors and "see" sounds—which strongly influenced his belief that visual art could express inner emotions and spiritual resonance much like music

Key Vocabulary:

Abstract

Art that does not show things exactly as they look in real life

Artist

A person who creates art

Wassily Kandinsky

A famous artist in history

Colour

What makes art bright, dark or colourful

Mood

The feeling an artwork gives you

Emotion

A feeling such as happy, sad, calm or excited

shape

A flat form such as a circle, square or triangle

Circle

A round shape

Line

A mark that can be straight, curved, zigzag, thick or thin

Bold line

A strong, thick line

Overlapping

When one shape goes partly over another

Composition

How the shapes, lines and colours are arranged

Technique

The method used to make art

Mark making

Making different lines, dots and marks

Sketch

A quick drawing or plan

Trace

To draw over a picture to copy it

Abstract expression

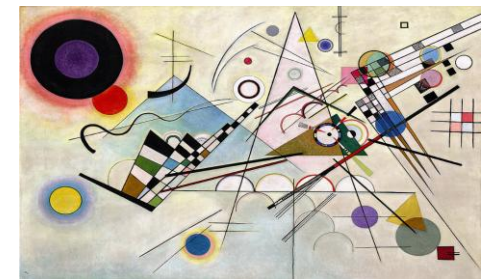
Showing feelings through non-realistic art

Still life

A picture of objects that do not move

Evaluate

To think about what worked well and what could be improved



What I will know by the end of this topic:

- Who was Wassily Kandinsky?
- What is abstract art?
- How did Kandinsky use colour?
- What shapes and lines can you spot in his art?
- What does overlapping mean?
- How can music affect art?
- Why do artists sketch and plan first?
- How is abstract art different from still life art?

National Curriculum link

Ar2/1.3 about great artists, architects and designers in history

Ar2/1.2 to improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials