

Year 5 Art: Printing

What I should already know:

How to build simple repeated patterns.

How to use sketching to make observational drawings.

About the work of a range of artists and their different styles.

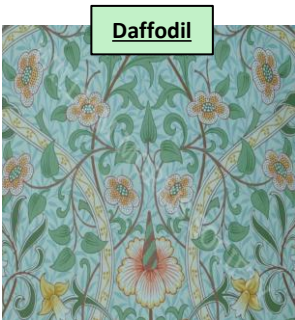
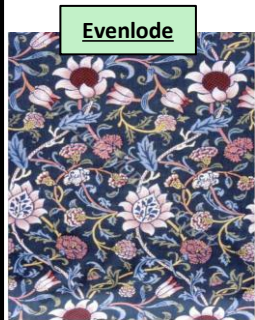
At the end of this topic, I will know:

About the life and work of William Morris including the Arts and Crafts movement.

How to observe and sketch natural objects.

How to experiment and create repeating patterns in the style of William Morris.

How to design a repetitive printing block and create a repeat-pattern print on fabric inspired by William Morris.



Key Facts:

William Morris

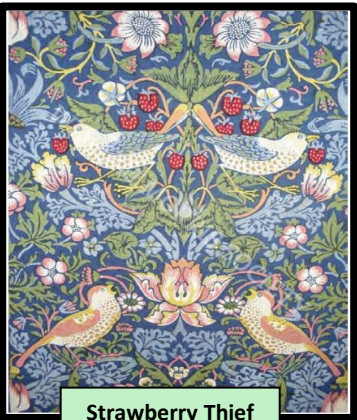


A British designer who lived between 1834-1896. Morris was born into a wealthy family in London. His career in design started when he decorated his own home. Morris is most famous for his beautiful and intricate patterns used in wallpaper, textiles and book designs. He had a great impact on the design of churches, houses and furniture in the late 19th and early 20th century. Morris closely observed nature to influence his patterns.

The Arts and Crafts movement

This was a special time during the late 1800s and early 1900s when artists and makers worked very hard to create beautiful, unique and useful things **by hand** using simple and natural materials. They used lots of nature-inspired designs like flowers, leaves and animals in their creations. The movement was a reaction against the perceived decline in standards from machine and factory production. William Morris was a key figure in the Arts and Crafts movement.

Significant works



Strawberry Thief

Morris's most iconic pattern featuring birds stealing strawberries among lush foliage. It's a detailed and vibrant design that showcases his skill in creating nature-inspired artwork.



Woodpecker Tapestry

This tapestry is a stunning example of Morris's work in textile arts. It depicts a woodpecker perched on a fruit tree surrounded by intricate leaves and flowers. The tapestry highlights his mastery of design and the craft of weaving.



Trellis

One of Morris's earliest wallpaper designs. Trellis features a pattern of roses climbing a wooden trellis. It's inspired by the garden at his home, Red House, and reflects his love for natural and organic forms.

Vocabulary

printing	The process of making images that can be transferred onto other surfaces.
block printing	The process of carving patterns, shapes and designs into a 'block' that you then use to press onto paper and make a print. It allows a design to be repeated multiple times. Also known as 'relief printing'.
pattern	A repeated decorative design.
motif	A recurring theme or pattern found in art.
symmetry	Two matching halves.

How to print like William Morris

